

Performance Time: 3.18 min.

Words & Music by Prince

1999

Performed by Prince

Brass Band Score

Arranged by Frank Bernaerts

Heavy Pop Beat $\text{♩} = 120$

A detailed brass band score for "Heavy Pop Beat" by Prince, arranged by Frank Bernaerts. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, Tam-tam, Tambourine, and Glockenspiel. The score is in 2/4 time and consists of five systems of music. Measure numbers 1 through 5 are indicated at the bottom of each system. Various dynamics like forte (f), piano (p), and sforzando (sf) are used throughout the score.

1. 2. 3. 4. 5.

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A continuation of the brass band score for "Heavy Pop Beat". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., T-t., Tamb., and Glock. The score is in 2/4 time and consists of five systems of music. Measure numbers 6 through 10 are indicated at the bottom of each system. Various dynamics like forte (ff), piano (p), and sforzando (sf) are used throughout the score.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

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11

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f con tromba

f con tromba

f con tromba

mf

mf

mf

mf

f

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Score
Sample - Mini Partition
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Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *marc.*

3rd Cor. *marc.*

Flug.

Solo Hn. *marc.*

1st Hn. *mf* *f marc.*

2nd Hn. *mf* *f marc.*

1st Bar. *mf* *f marc.*

2nd Bar. *mf* *f marc.*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Shk.

T.t.

Tamb.

Glock. *f*

22

23

24

25

26

5

27

To Coda ♦ I.

Sop. Cor.

Solo Cor.

Rep. Cor. *marc.*

2nd Cor. *marc.*

3rd Cor. *marc.*

Flug.

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *marc.*

1st Bar. *marc.*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Shk. *f*

T.t.

Tamb.

Glock.

6

27

28

29

30

31

32